

## INDIAN SCHOOL AL WADI AL KABIR DEPARTMENT OF ENGLISH [2021 – 2022]

LESSON: Unit-2, Black Beauty		PROSE	NOTEBOOK WORK- 2
RESOURCE PERSON: Ms. Deepa H K			
NAME:	_ CLASS: IV	SEC:	DATE:
T. American the following acceptions in a co			
I. Answer the following questions in a se			
1. What did the master and the Farmer G	irey do for the	e welfare	of the cart-horses?
2. What did Mr. Sawyer do to the pony, a	s it turned to	wards Bla	ck Beauty?
2. The markey carry to Mr. Carry W. Vive and	- <b>l</b>	••	
<ol><li>The master says to Mr. Sawyer, 'by suc than you injure your horse.' What doe</li></ol>			r own character more
	.s tills illedir.		
II. Answer the following questions in fou	ır or five sent	ences.	
<b>5</b> .			
1. Describe the master and the mistress a	as seen by the	e narrator	•
	<del></del>		

I. Think and	answer
Why do you the horse?	think the writer chose to tell this story from the point of view of Beaut
. Answer the	e following questions with reference to the context.
The master	backed me a little, so as to get a good view of them.
a) Who are b	eing referred to as 'me' and the 'master' in the above statement?
b) Which is t	:he `view' being spoken about?
b) Which is t	he `view' being spoken about?
	the 'view' being spoken about?  the master's opinion about the 'view' which he got to see?

2.	'It should not have turned towards your place; the road was straight on!' said the man roughly.			
	Who is the 'man' being referred in the above line?			
	b) What had the thing referred as 'It' done, which had made the man angry?			